

Message Text

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17

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-12 /027 W
----- 077828

R 071306Z JUNE 74
FM AMCONSUL CURACAO
TO SECSTATE WASHDC 1851
INFO AMEMBASSY GEORGETOWN
AMCONSUL PARAMARIBO
AMEMBASSY KINGSTON
AMEMBASSY CARACAS

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PASS WAUCHOPE ARA/CAR; KINGSTON AND CARACAS FOR USIS

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CI/CP: DANCE THEATRE OF BOSTON PRIVATE TOUR

REF: PARAMARIBO 255; STATE 118565

1. THE FIRSTSTHAT I OR ANYONE ON CONGEN STAFF EVER HEARD OF THE GROUP WAS THROUGH PARAMARIBO'S TELEGRAM. THEY HAVE NOT YET PERFORMED IN CURACAO, BUT ONE OF THE LOCAL NEWSPAPERS HAS HAD A SMALL PROMOTION ARTICLE STATING THAT THE GROUP IS GOING TO PERFORM ON ARUBA, BONAIRE AND EVENTUALLY CURACAO. IT IS NOW UNDERSTOOD FROM LOCAL SOURCES THAT GROUP'S DIRECTOR, BILLY WILSON, IS A FRIEND OF A LOCAL BALLET TEACHER WHICH IS THE REASON FOR VISIT TO NA. THE VISIT HAS NO OFFICIAL SPONSORSHIP WHATSOEVER AND IS A COMPLETELY COMMERCIAL PROJECT.

2. WHEN AND IF THE GROUP SHOWS UP HERE COFGEN WILL ADVISE OF LHE LOCAL CRITICAL NEWSPAPER RECEPTION, IF ANY, BUT ON A VERY LOW PRIORITY. WE HAVE NO DANCE CRITICS ON STAFF, AND THEREFORE WOULD BE UNABLE TO MAKE MUCH OF IT, IF ANYONE ATTENDS THE PERFORMANCE. IT IS MOST CERTAIN THAT NO ONE FROM THIS CONGEN STAFF WILL ATTEND PERFORMANCES
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IN ARUBA AND OONAIRE.

3. FRANKLY, CONGEN FAILS TO UNDERSTAND WHY THIS SUBJECT IS CLASSIFIED AND QTE PRIORITY UNQTE. IT SEEMS ALL OUT OF PROPORTION TO PLACE IT IN THE QTE CLASSIFIED UNQTE AND QTE PRIORITY UNQTE TELEGRAPHIC TRAFFIC. IT IS NOT UNUSUAL THAT NEWSPAPER CRITICS OF DANCE TELL IT HOW IT IS, SO WHY CLASSIFY? BY CLASSIFYING CRITICISM OF SUCH A GROUP, IT APPEARS THE USG IS ITSELF HIDING WHAT SHOULD BE AN OPEN DEMOCRATIC APPRAISAL OF THE ARTS. IT APPEARS THAT SOMEONE IS MAKING A LOT MORE OF THIS SUBJECT THAN ITS IMPORTANCE DESERVES. THIS CONGEN HAS MUCH MORE IMPORTANT SUBJECTS ON WHICH TO SPEND ITS VERY LIMITED TIME ON A QTE PRIORITY UNQTE BASIS.

4. THE ONLY REASON I HAVE CLASSIFIED THIS TELEGRAM IS BECAUSE OF THE DEPARTMENT'S CLASSIFICATION.
LOFTON

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NNN

*** Current Handling Restrictions *** n/a

*** Current Classification *** LIMITED OFFICIAL USE

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS, MUSIC, PERSONNEL TRAVEL
Control Number: n/a
Copy: SINGLE
Draft Date: 07 JUN 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: smithrj
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Handling Restrictions: n/a
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Office: ACTION CU
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Original Handling Restrictions: n/a
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Previous Handling Restrictions: n/a
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Review Content Flags:
Review Date: 28 MAY 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <28 MAY 2002 by elyme>; APPROVED <20 FEB 2003 by smithrj>
Review Markings:

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EO Systematic Review
30 JUN 2005

Review Media Identifier:
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Review Transfer Date:
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Status: <DBA CORRECTED> mcm 971030
Subject: CI/CP: DANCE THEATRE OF BOSTON PRIVATE TOUR
TAGS: OTRA, SCUL, NA, DANCE THEATER OF BOSTON, (WILSON, BILLY)
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005